

Caderno de

# Choro Livre

# Bando do

# Chorão



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# Agüenta seu Fulgêncio

♩ = 130

choro

arranjo do disco "Choros From Bahia"  
Ailton Reiner & Edson 7 cordas

Lourenço Lamartine

bandolim

vioão de 7 cordas

pandeiro

5

10

choro

15

Em A7 D A7

Em A7 D E7

D Em A7 D Em A7 F#7

Bm E7/G# A7 D Em A7

20

D Em A7 D D7/C G G#dim7 D/A A7

25

1. 2.

D A7 D F7 Bm F#7 Bm F#7 Bm B7/Eb

30

Em B7/F Em/G F#7/Bb F#7 Bm/D F#7

35

Bm F#7/C# Bm/D F#7/C# Bm Em Em F#7

40

Bm Bm/A C#7/G# F#7 Bm F#7 C#7/G# F#7 Bm A7

45

D A7 D A7 F#7

50

Bm E7/G# A7 D Em A7

55

D Em A7 D D7/C G G#dim7 D/A A7/E

60

D G E7/G# Am D7 G/B

65

G/B B F#7/Bb Bm D7 G E7/G#

70

Am B7/Eb Em C#dim7 G

75

1. 2. A D7 G D7 G D7 G A7 D

80

A7 D A7 F#7 Bm

85

E7/G# A7 D Em A7 D

90

Em A7 D D7 G G#dim7 D/A A7/E D

# Bando do Chorão



Pixinguinha 1897-1973



# Cabuloso

para instrumento em C  
cifras para violão

Jacob do Bandolim  
arranjo: Denis 7cordas

musical score for Cabuloso, featuring melody, clarinet, and guitar (violão) parts. The score is written in 2/4 time and includes various chords and musical notations.

**Chords:** A7, Dm, A7, Bb7, A7, D7, G7, C7, F, A7, D7, Gm, Dm, A7 To Coda, Dm, C7, F.

**Instrumental Parts:**

- Melodia:** Treble clef, 2/4 time. Starts with a whole rest, then a series of eighth and sixteenth notes.
- clarinete:** Treble clef, 2/4 time. Starts with a whole rest, then a series of eighth and sixteenth notes.
- violão:** Treble clef, 2/4 time. Starts with a whole rest, then a series of eighth and sixteenth notes.

**First System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Second System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Third System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Fourth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Fifth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Sixth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Seventh System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Eighth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Ninth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Tenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Eleventh System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twelfth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirteenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Fourteenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Fifteenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Sixteenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Seventeenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Eighteenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Nineteenth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twentieth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-first System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-second System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-third System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-fourth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-fifth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-sixth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-seventh System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-eighth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Twenty-ninth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirtieth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-first System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-second System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-third System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-fourth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-fifth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-sixth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-seventh System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-eighth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Thirty-ninth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Fortieth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-first System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-second System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-third System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-fourth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-fifth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-sixth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-seventh System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-eighth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Forty-ninth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

**Fiftieth System:** Melodia, clarinete, and violão parts are shown. The violão part includes a *ff* dynamic marking.

[Cabuloso]

Chord progression: A7, Dm, Bdim, F, G7

Chord progression: C7, C7, F/A, A7, Dm

D.S. al Coda

Chord progression: Bdim, F, G7, C7, 1. F, 2. F

[Cabuloso]

♩ Coda Dm D Bm Em A7 D

D Bm F#m C#7 F#m A7 D Bm

Em A7/C# D D7 Gm B7 Em Gm

[Cabuloso]

D E7 A7 D D A7 Dm A7

Bb7 A7 D7 G7 C7

F A7 D7 Gm Dm A7 Dm

# Fala baixinho

choro - canção

Arranjo por Mauricio Carilho  
para o disco de Teca Calazans  
transcrição e adaptação : Denis 7 cordas

## introdução

Pixinguinha (música)  
Herminio Bello do Carvalho (letra)

**Fdim7**

**C/E**

♩ = 60

canto

flauta 1

flauta 2

clarinete

violão

**E<sup>b</sup>dim7**

**B<sup>b</sup>/D**

**E<sup>b</sup>maj7**

**A7(#11)** **Dm7(b5)** *Fine* **canto** **Fm7(b5)**

**Edim7** **Ebdim7** **Ddim7**

**Cm** **C#dim7** **Gm** **C/E**

Chord progression: **F7/D#** **Dm7(b5)** **Fm7(b5)** **Edim7**

Chord progression: **Ebdim7** **Ddim7** **Cm** **C#dim7**

Chord progression: **Gm** **Cm** **F7** **Bb**

**Gm** **Cm/G** **Cm<sup>6</sup>/G**

8va

**Gm** **G<sup>#</sup>7(#11)** **Gm** **Dm**

**A<sup>7</sup>/C<sup>#</sup>** **D<sup>7</sup>/F<sup>#</sup>** **Gm**



Chord progression: Cm/G, Cm<sup>6</sup>/G, Gm

Chord progression: Cm, C<sup>#</sup>dim<sup>7</sup>, Gm/D, E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>(<sup>#</sup>11), D<sup>7</sup>

1. Dm<sup>7</sup>(<sup>b</sup>5) 2. Dm<sup>7</sup>(<sup>b</sup>5) D.S. al Fine

# Bando do Chorão



Anacleto de Medeiros 1866-1907

## IARA

Schottish

arranjo pra flauta e 7 cordas

Anacleto de Medeiros

Am Dm E7 Am Dm Am

To Coda

E7 Am G7 C E7 Am

1. C

1. 2. D.C. al Coda Coda

Dm/F C/G G7 C C A

Chords indicated in the score:

- System 1: E7, Am Dm, E, A A#dim7, Bm, A E7
- System 2: A, Am, Dm, E7, Am, Dm
- System 3: Am, E7, Am FIM

# Ingênuo

choro

arranjo : Jacob do bandolim e epoua de ouro  
transcrição : Denis 7cordas

Pixinguinha

bandolim

cavaquinho

violão de 7

pandeiro

5

A

choro

9

13

D7 Gm G#dim7 Am

D7/F# Gm G#dim7 Am Am/C

17

Dm G7 G7 C7 F7

Dm<sub>b</sub> G7/D G7/F C7 F7

21

Bbm Eb7 A<sup>b</sup> Cm Fm G7 Cm

Bbm Eb7 A<sup>b</sup> Cm/G Fm Fm/D# G7/D Cm

25

G7 C7 C7 F F#7

G7/B C7/B<sup>b</sup> C7/E F/A F#7

29

F7 Bbm<sup>3</sup> Bdim<sup>7</sup><sup>3</sup> F Am

F7 Bbm Bdim<sup>7</sup> F Am/E

33

E<sup>b</sup>7 D7 Gm Bbm C7 F

E<sup>b</sup>7 D7 Gm Bbm/D<sup>b</sup> C7 F

**BREAK**

37

B<sup>b</sup> B<sup>b</sup> D7

B<sup>b</sup>/D B<sup>b</sup>/F B<sup>b</sup> D7

41

D7 G7 G7 Cm G7

D7/A G7 G7 Cm G7/D

45

Cm Edim<sup>7</sup> Edim<sup>7</sup> B<sup>b</sup> D<sup>7</sup>

Cm B<sup>b</sup>dim<sup>7</sup> C<sup>#</sup>dim<sup>7</sup> Edim<sup>7</sup> Gdim<sup>7</sup> B<sup>b</sup>/F D<sup>7</sup>/F<sup>#</sup>

49

Gm C<sup>7</sup> C<sup>7</sup> F

Gm Gm/F C<sup>7</sup>/E C<sup>7</sup>/B<sup>b</sup> F F/C

53

F<sup>7</sup> F<sup>#</sup><sup>7</sup> G<sup>7</sup> G<sup>#</sup><sup>7</sup> D<sup>b</sup> D<sup>b</sup> C

F<sup>7</sup> F<sup>#</sup><sup>7</sup> G<sup>7</sup> G<sup>#</sup><sup>7</sup> D<sup>b</sup> D<sup>b</sup> C

57

C B<sup>b</sup> B<sup>b</sup> D<sup>7</sup>

C B<sup>b</sup> B<sup>b</sup> D<sup>7</sup>/A



Sheet music for "The Sound of Silence" by Simon & Garfunkel, featuring guitar and piano parts. The music is in G major (one sharp) and 4/4 time. The guitar part is written in standard notation with a capo on the 4th fret. The piano part is written in standard notation. The sheet music includes a "BREAK" section and a "B2" section. Chord diagrams are provided for the guitar part, and the piano part includes a "BREAK" section. The sheet music is for a guitar and piano arrangement.

**Chord Diagrams:**

- Guitar Chords:** D7/F#, E♭, D♭dim7, D7, A♭7, G7, G7/F, C7, F#7, F7, B♭, B♭/D, B♭/F, D7, D7/A, Cm, G7/D.
- Piano Chords:** E♭, D♭dim7, D7, A♭7, G7, G7/F, C7, F#7, F7, B♭, B♭/D, B♭/F, D7, D7/A, Cm, G7/D.

**Section Markers:**

- BREAK** (Measures 61-64)
- B2** (Measure 69)

77

Cm

Edim<sup>7</sup>

Edim<sup>7</sup>

B<sup>b</sup>/F D<sup>7</sup>/F<sup>#</sup>

81

Gm

C<sup>7</sup>

C<sup>7</sup>

F

Gm Gm/F C<sup>7</sup>/E C<sup>7</sup>/B<sup>b</sup> F F/C

85

F<sup>7</sup> F<sup>#7</sup> G<sup>7</sup> G<sup>#7</sup>

D<sup>b</sup>

D<sup>b</sup>

C

F<sup>7</sup> F<sup>#7</sup> G<sup>7</sup> G<sup>#7</sup> D<sup>b</sup> D<sup>b</sup> C

89

C

B<sup>b</sup>

B<sup>b</sup>

D<sup>7</sup>

C B<sup>b</sup> B<sup>b</sup> D<sup>7</sup>/A

93

97

101

105

**BREAK**

Chord symbols and musical notation are provided for measures 93 through 105.

109

D7 Gm G#dim7 Am

D7/F# Gm G#dim7 Am Am/C

113

Dm G7 Bbm C7 F7

Dm6 G7/D G7/F C7 F7

117

Bbm Eb7 Ab Cm Fm G7 Cm

Bbm Eb7 Ab Cm/G Fm G7/D Cm

121

G7 C7 C7 F F#7

G7/B C7/Bb C7/E F/A F#7

125

F7 Bbm Bdim7 F Am

F7 Bbm Bdim7 F Am/E

129

Eb7 D7 Gm Bbm C7

Eb7 D7 Gm Bbm/Db C7 F/A

133

C#7/Ab Gm7 Gbmaj7 Fmaj7

137

*p*

# Louca

Valsa

**C**  
Chico Neto

Melodia para instrumento C

Cifra para violão

The musical score is written for a melody instrument (labeled 'C') and guitar. It is in 3/4 time and the key of D major (indicated by two sharps). The score consists of 12 staves. The melody is written in treble clef, and the guitar part is written in treble clef with chords indicated below the staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar chords are: G, D7, G, E7, F7, Am, Em, D7/C, G, D7, G, E7, F7, G7, Gb7, F7, E7, A7, D7, To Coda, G, C, A7/C#, A7, Dm, G7, Dm, C7, B7, Bb7, A7, D7, D7/F#, D7, G, C, D7, D.S. al Coda, Coda, G. The score also includes a repeat sign and a first/second ending bracket.

# MATUTO

maxixe

arranjo dos "Amigos do Movimento dos Compositores  
da Baixada Fluminense"

Ernesto Nazareth

transcrição e adaptação Denis 7 cordas

**G**

The musical score is for a piece titled "MATUTO" in the style of "maxixe". It is an arrangement by "Amigos do Movimento dos Compositores da Baixada Fluminense" and is transcribed and adapted by Denis 7 cordas. The score is for five instruments: bandolim, clarinete, pandeiro, violão de 7, and cavaquinho. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-4) features a bandolim melody starting with a first ending bracket, a clarinete part, a pandeiro part, a violão de 7 part, and a cavaquinho part. The second system (measures 5-10) includes guitar chords (D7, D7, G, G, G#dim7, D/A, A7, D7) and continues the instrumental parts. The third system (measures 11-16) also includes guitar chords (G, D7, D7, G, G7) and continues the instrumental parts. The score is written in a standard musical notation with a grand staff for each instrument.

17 **C C#dim7 G/D D7/A G** **G D7 D7**

*pp*

23 **G G G#dim7 D/A A7 D7 G**

**G G G#dim7 D A7 D7 G**

29 **D7 D7 G G7 C C#dim7 G/D D7/A**

**D7 D7 G G7 C C#dim7 G D7**



35 **G B7 B7/A Em/G D7 G B7 B7/A**

*pp*

choro **B7 Em D7 G B7**

41 **Em/G F#7 B7 B7 B7/A Em/G D7**

*pp*

**Em F#7 B7 B7 Em D7**

47 **G B7/D# B7 Em Am Em F#7 B7** 1. **Em** 2. **Em D.s**

maxixe

**G B7 Em Am Em F#7 B7 Em** maxixe

*Coda*

53 **G** **Dm** **G<sup>7</sup>** **C** **C**

**choro**

**G** **choro** **Dm** **G<sup>7</sup>** **C** **C**

59 **D<sup>7</sup>** **G<sup>7</sup>** **C** **B<sup>7</sup>** **G<sup>7</sup>** **Dm** **G<sup>7</sup>**

**D<sup>7</sup>** **G<sup>7</sup>** **C** **B<sup>7</sup>** **G<sup>7</sup>** **Dm** **G<sup>7</sup>**

65 **C** **C** **G** **Am** **D<sup>7</sup>** **G** *ritardand*

**C** **C** **G** **Am** **D<sup>7</sup>** **G**

**a**

71 **Dm G7 C C D7 G7**

77 **C B7 G7 Dm G7 C C**

83 **A7 Dm E<sup>b</sup>dim<sup>7</sup> C G C G D7**

**maxixe**

**A7 Dm E<sup>b</sup>dim C G C maxixe G D7**

89

D7 G G G#dim7 D/A A7 D7

D7 G G G#dim7 D/A A7 D7

D7 G G G#dim7 D A7 D7

95

G D7 D7 G G7 C C#dim7

G D7 D7 G G7 C C#dim7

G D7 D7 G G7 C C#dim7

101

G/D D7/A G

G/D D7/A G

G D7 G G

valsa

♩ = 180

1

[Meu bom sobrinho]

33 **B $\flat$ /F** **F $^7$ /C** **B $\flat$**  1. **F $^7$**  2. **D $^7$**  *D.C. al Coda*

38 *Coda* **Gm** **G** **G** **A $^7$**

42 **A $^7$**  **D $^7$**  **D $^7$**  **G**

46 **G** **G** **C $\sharp$ m $^7$ ( $\flat$ 5)** **Bm** **Bm**

51 **C $\sharp$ m $^7$ ( $\flat$ 5)** **F $\sharp$  $^7$**  **Bm** **D $^7$**

55 **G** **G** **A $^7$**  **A $^7$**

59 **D $^7$**  **D $^7$**  **G $^7$**  **G $^7$**

63 **C** **C $\sharp$ dim $^7$**  **G/D** **E $^7$**

67 **A $^7$**  **D $^7$**  **G** 1. **G** 2. **G** *D.C. al Fine*

# Tocando pra você

choro

transcrição : Denis 7 cordas

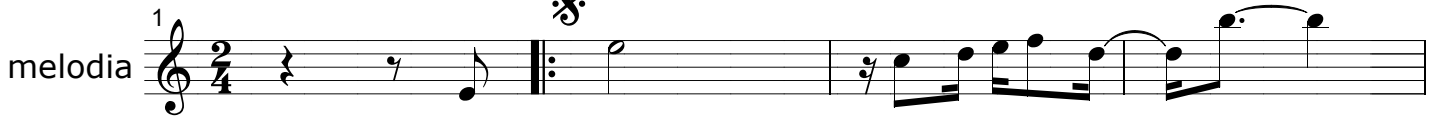
Luís Americano

♩ = 100

Am

Am

E7



E7

F7

F7

E7



1.

E7

A7

A7

Dm

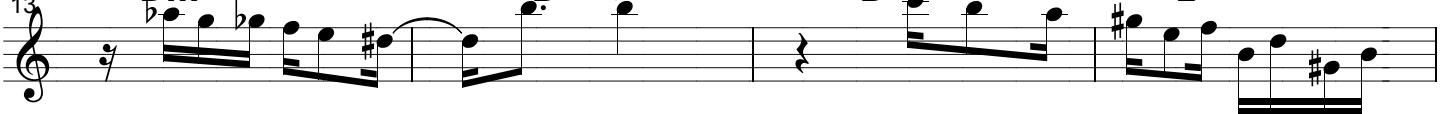


Dm

B7

B7

E7



E7

2.

E7

A7

A7



Dm

Dm

Am

E7



Am *To Coda*

Am

E7

Am



E7

A7

Dm

Am



33 **B7** **E7** **E7** **Am**

37 **E7** **A7** **Dm** **Am**

41 **B7** **E7** **Am** *D.S. al Coda*  $\oplus$  *Coda* **Am**

45 **A** **A** **E7** **E7**

49 **B7** **B7** **E7** **E7**

53 **A** **A** **F#7** **Bm**

57 **Bm** **Cdim7** **A/C#** **F#7** **Bm** **E7** **A**

61 **Am** **Am** **E7** **E7**



65 **F7** **F7** **E7** **E7**

69 **A7** **A7** **Dm** **Dm**

73 **B7** **B7** **E7** **E7**

77 **Am** **Am** **E7** **E7**

81 **F7** **F7** **E7** **E7**

85 **A7** **A7** **Dm** **Dm**

89 **Am** **E7** **Am** **Am**

# Bando do Chorão



Ernesto Nazareth 1863-1934

Treme-treme

choro

(1947)

cifras para violão

♩ = 112

Jacob do Bandolim

(1947) Jacob do Bandolim

cifras para violão ♩ = 112

melodia

violão

Dm G7 C G7/D C A7/C#

Dm G7 C G7/B C G7/D

C A7/C# Dm G7 C C

To Coda

D7 G E7/G# Am Am Cm/Eb G/D

[treme-treme]

[treme-treme]

Chord progression for the first system:

B $\flat$  Bdim F/C D7/F $\sharp$  G $^7$  C $^7$  F 1. 2. (\*) G $^7$ /B

Chord progression for the second system:

C G $^7$ /D C A $^7$ /C $\sharp$  Dm G $^7$

Chord progression for the third system:

C G $^7$ /B C G $^7$ /D C A $^7$ /C $\sharp$

Chord progression for the fourth system:

Dm G $^7$  C FIM 1. D $^7$  G E $^7$ /G $\sharp$

[treme-treme]

Am Am Cm/E $\flat$  G/D A $^7$  D $^7$  D $^7$  G

G E $^7$ /G $\sharp$  Am C C $\sharp$ dim G/D A $^7$  D $^7$

C

ao (\*) até o FIM

# VALSA CHORANDO

valsa

arranjo : Bartholomeu Wiese

Paulinho da Viola

(do disco "Só Paulinho da Viola" de Galo Preto )

transcrição : Denis 7 cordas

♩ = 100

violão de 6

1

5

9

13

17

21

25

29

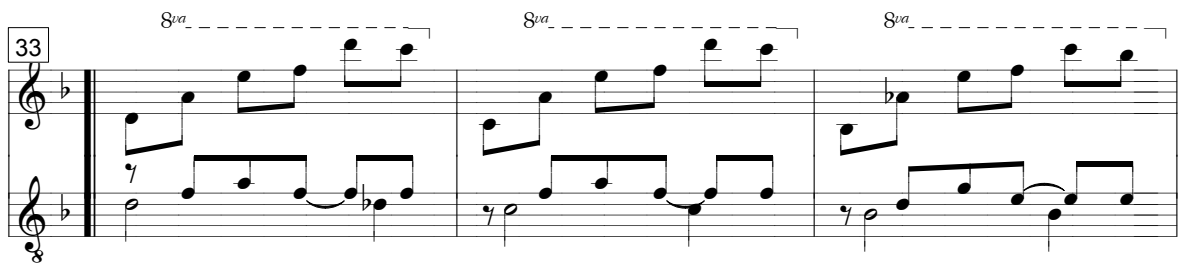
BIII--

8va

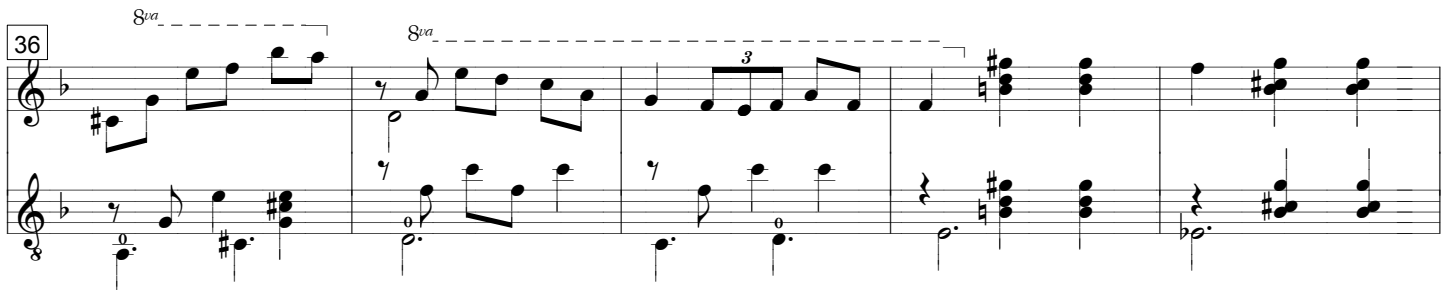
Editado pelo Bando do chorão

10 / 08 / 2007

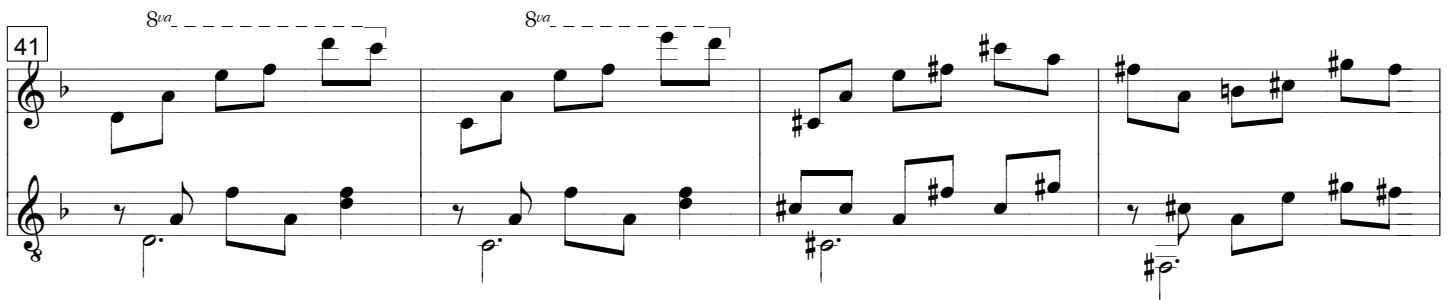
33



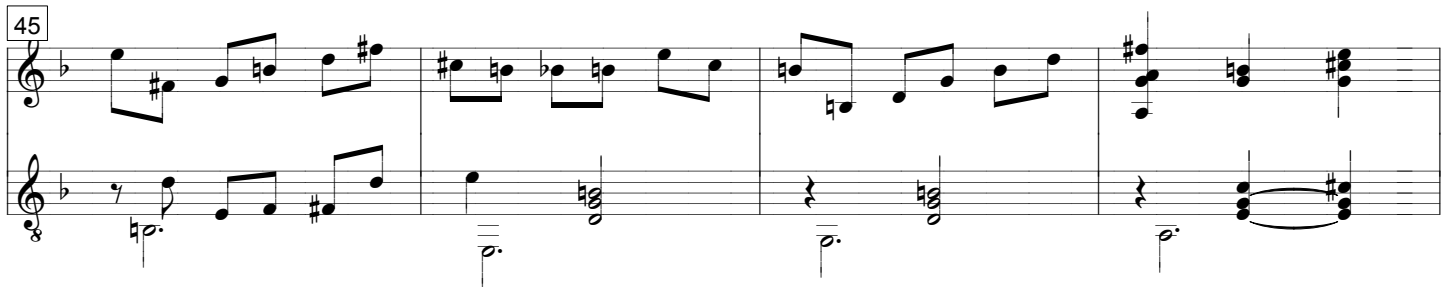
36



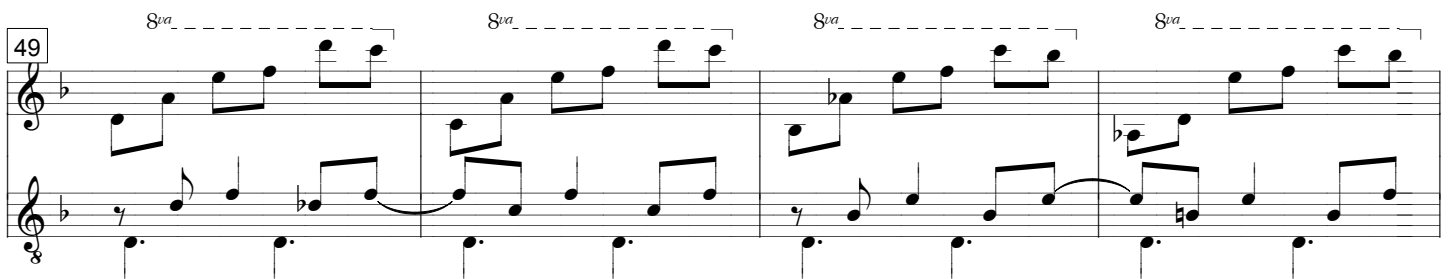
41



45



49



53





57

58

59

60

61

bandolim

violão de 6

clarinete

violão de 7

65

8va

8va

8va

Dm

Dm/C

Bb7(b5)

68

8va

8va

3

A+

Dm

Dm/C

E7

72

8va

8va

E $\flat$ 7

Dm

Dm/C

F $\sharp$ m/C $\sharp$

76

F $\sharp$ m

Bm

E7

Em/G

80

8va

8va

8va

A7

84 *Sua*

88

BV...

Gm Gm<sup>6</sup>/B<sup>b</sup> Dm/F

92

Dm/C E<sup>7</sup>/B A+

The musical score is written for a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into measures, with measure numbers 84, 88, and 92 marked at the beginning of their respective systems. The first system (measures 84-87) features a vocal line with a melodic line and a 'Sua' annotation. The second system (measures 88-91) includes a triplet and a 'BV...' annotation. The third system (measures 92-95) includes a circled note. Chord changes are indicated below the piano staves: Gm, Gm6/Bb, Dm/F, Dm/C, E7/B, and A+.

97

Measures 97-101 of the musical score. The system consists of five measures. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is an alto clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff shows the harmonic progression: F, F, C#7/G#, C#7, Gm/D. The fifth staff shows the bass line with notes corresponding to the chords. Measure 101 includes a triplets of eighth notes and a circled '2' indicating a second ending.

102

Measures 102-106 of the musical score. The system consists of five measures. The top staff is a treble clef with a key signature of one flat. The second staff is an alto clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff shows the harmonic progression: C7/G, F/A, C7/Bb, F/A, E7/Bb. The fifth staff shows the bass line with notes corresponding to the chords. Measure 106 includes a key change to two flats (B-flat and E-flat).

107

Measures 107-111 of the musical score. The system consists of four measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is an alto clef with a key signature of two flats. The third staff is a bass clef with a key signature of two flats. The fourth staff shows the harmonic progression: Gm/Bb, D7/A, G7, D7. The fifth staff shows the bass line with notes corresponding to the chords. Measure 111 includes a key change to one flat (B-flat).

111

Chords: Gm, C7, F, F, C#7/G#

116

Chords: C#7, Gm, C7, Cm, F

121

Chords: Bb, Bbm6, Am7, C#7

125

Chords: Gm, C7, F, F#7/F

129

*diminuendo*

Chords: B $\flat$ /F, F#7(b5)

133